

#MICHAEL SCHWARZE



The young Swiss baritone Michael Schwarze will soon be making his debut as **Belcore** at the New Israeli Opera in Tel Aviv, as well as his debut as **Fiorillo** at the Munot Opera Festival. In 2023, he sang his first **Don Giovanni** very successfully at the **Vienna Musikverein**. This summer, he can be seen as Guglielmo (Cosi fan tutte) at the same venue at the Vienna Festival. In 2019, he already appeared as Leporello in the Basel university production MilleTre 1001. This was followed in 2021 by the role of Nardo in the ZHdK production La FintaGiardiniera and in 2022 he appeared as Satan in the Martinū opera Messertränen.

In the same year, Schwarze was a scholarship holder of the Lotte Lehmann Opera Academy and appeared there as **Conte** in Le nozze di Figaro.

Schwarze was a scholarship holder at LiedBasel and the Görlitz Lied Competition Bolko von Hochberg.

Schwarze has a busy concert schedule throughout German-speaking Switzerland. He has performed as a bass soloist in Mozart's Requiem, Rossini's Petite Messe and Camille Saint-Saëns' Oratoire de Noël in Zurich.

Schwarze completed his Master's degree at the Zurich University of the Arts(ZHdK) under Professor Scot Weir in January 2023. Schwarze received significant musical and artistic inspiration from Kurt Widmer, Marcel Boone, Jan Schultzs, Margreet Honig, Michael Richter, Takeshi Moriuchi, Ekaterina Tarnopolskaja and Marcin Koziel. Michael Schwarze is currently being coached by the Austrian soprano Sandra Trattnigg (diemasterclass Zurich).

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BARITONE